Skeleton Army

STAGE

• Preferably a 24’ wide by 16’ deep area clear of any columns or obstacles.
• Stage or audience can be raised, or everything can be flat on the floor.
• Actors must have access to audience on 3 sides (stage right, stage left and down stage) and the ability to exit both down stage left and down stage right (this show is very interactive). See arrows in diagram to the right.
• The back wall of the stage can be a wall or black pipe and drape.
• Piano must be placed so that pianist has a clear visual of the stage.
• Please provide 3 prop tables to be placed as indicated in diagram
• Please note that we serve beverage during the show, and there may be some spillage on the floor.

AUDIENCE

• This is not a children’s show and we do not recommend advertising it as such. Ages 10 and up are welcome. No children should be permitted to sit in any of the front rows.
• Chairs should be placed on 3 sides of the stage, leaving the back wall empty.
• This production requires a controlled environment (not open air).

SOUND

• Kyle and Kathryn will arrive with their own mic/receiver/cable to patch into the existing sound system (See image to the right) They are: B3 Omnidirectional Lavalier Mic, Standard Sens, with 3.5mm Locking Connector for Sennheiser Wireless Transmitters, Countryman
• Sound technician is needed for scheduled rehearsal, sound check and performance. Must be the same person at all above.
• Using the house system with ceiling speakers is not acceptable.
• Kathryn and Kyle will need a monitor facing the playing space, and the pianist will need a monitor as well.
LIGHTING

- Lighting is flexible according to location. Every attempt possible should be made to provide focused lighting on the stage area.
- If there is equipment and time to set lighting cues, up to 3hrs will be needed for this, as well as a lighting director. Please request a lighting script from Kathryn.

PIANIST /PIANO

- Please provide a tuned acoustic piano or digital piano. If only an electric keyboard is available, must be comparable to a Kurtweill digital keyboard; touch sensitive; 88 keys; sustain pedal.
- Pianist will need a monitor with Kathryn and Kyle’s mics.
- Pianist will need an extension cord/power bar to plug in their reading lights.
- Piano must be placed so that pianist has a clear visual of the stage, either on the stage or in the audience.
- Please provide an adjustable music stand.
- The piano will need to be amplified. If it is electric, it must be hooked up the sound system (utilizing the speakers in the piano itself is not appropriate).

SCHEDULE

- Access to the room at least 3 hours before performance is appreciated - earlier if possible.
- The cast and crew need at least 1 hour to set up the set and props before rehearsal.
- A rehearsal of at least 1 hour must be scheduled. The following people should be present: sound technician, lighting technician (if applicable). Doors should not open until this rehearsal is completed.
- Doors may open 30minutes before curtain.

DRESSING AREA

- Please provide a private area with a mirror for Kyle and Kathryn to dress with bathroom close by. This space will also be shared with the pianist. They will need access to this during the rehearsal time and performance time.
- It is preferred that this space be locked during the show, as the cast and crew will use it to leave their personal items and extra show items.
- If their room is in the same hotel as the show, they can get ready there.
- Several bottles of water would be appreciated for both the cast and crew.

VIDEO/PHOTOGRAPHS

- Live streaming and video recording of any kind is strictly prohibited.
- An assigned photographer may take photographs without flash throughout the performance.
- We welcome the audience to take pictures with the cast and crew at the end of the show.
**EQUIPMENT/PROPS | DRIVING & ALL PERFORMANCES**

If we are driving to your event, please provide the following items:

- 1 bottle of ginger ale per performance
- 3 prop tables
- Iron or steamer in the dressing room
- Rolling cart/hand truck

**EQUIPMENT/PROPS | FLYING**

If we are flying to your event, please provide ALL THE ITEMS FROM THE DRIVING/ALL PERFORMANCES list above, as well as the following set items:

- A | 2 (weight-bearing) steamer trunks with flat tops measuring approximately 36” wide X 20” deep X 17.5” high
- B | 2 (weight-bearing) rectangular wooden crates measuring approximately 1 foot wide X 1 foot deep X 28” long
- C | 2 (weight-bearing) wooden cubes measuring approximately 1 foot X 1 foot X 1 foot

*In a pinch, drama boxes painted to look like crates can be used.

- 1 old-fashioned bass drum and mallet
- 9 old-fashioned opaque beer steins
- 2 old-fashioned opaque pitchers
- 1 small wooden crate/old fashioned tray for carrying drinks
- 1 roll of spike tape
- One plain small quilt, a baby quilt or small vintage-looking quilt will do.
- Please provide several water bottles.
- Please print the programs and inserts listed below.

**PROGRAMS**

Attached to this email you will find two items that need to be printed: 1. Programs 2. Inserts

- Please print enough programs and inserts for every member of the audience.
- Programs/inserts may be placed on chairs or handed to the audience as they enter the house.
- Please print an additional 30 inserts, and give them to Kathryn for use as props.

**HELPERS**

- Kathryn and Kyle’s daughter Elizabeth will be serving as the stage manager during the show. She is 10 years old, but has a vast knowledge of the intimate details of the piece.
- Please provide helpers to unload/load props/set.
ANNOUNCEMENTS AT TOP OF SHOW
Please have a host make the following announcements prior to the overture. Kathryn would be happy to do this announcement herself if there is no one available.
- This is based on a true story, of a real man named Charles Jeffries.
- The show is interactive, and requires its audience to engage and be present, please no filming/pictures during the show.
- The cast/crew is happy to take pictures/talk with you after the show.

END OF THE SHOW
If you would like to incorporate a time of response, please have the host ready to jump on stage after the bows. Kathryn is happy to get this kick-started if you would like.

SCREEN CONTENT
- There are no screen/slides during the performance.
- If you wish to incorporate a chorus in the response time afterwards, we recommend reprising the song from the show, *Because of These Moments*. The lyrics are listed below if you would like to prepare a slide for the audience to sing-along:

  Because of these moments and thanks to God’s grace
  My life has had meaning and purpose and place
  Because of the hours I’ve spent on my knees
  He will lead where he needs me to be

  Of all the important things
  This kind of journey brings
  No one can ever foretell
  Just what the Lord will do
  When we surrender to
  His providential will