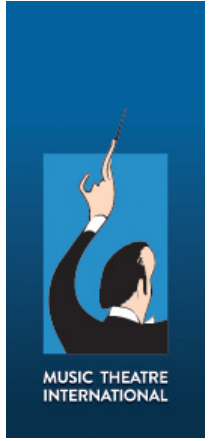


Music Theatre International

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Audition Central: Peter Pan JR.

Score: Peter Pan



I'M FLYING

PETER: You just think lovely,
wonderful thoughts—
(He starts up into the air.)
—and up you go!

WENDY: Oh, how sweet!

8 3 **PETER:**
I'm

13 **WENDY:** **JOHN:**
fly - ing! Fly - ing! Fly - ing!

16 **MICHAEL:** **PETER:**
Fly - ing! Look at me, Way up high,

19
Sud - den - ly Here am I, I'm fly - ing!

2

WENDY:

22 **WENDI:**

I'm fly - ing! Fly - ing!

JOHN: **MICHAEL:** **PETER:**

27

Fly - ing! Fly - ing! I can soar,

30

I can weave, And what's more, I'm not ev - en

33

try - ing! _____

37

High up and as light As I can

41

be, _____ I

46

must be a sight Love - ly to

CHILDREN: Oh, yes, Peter, you are! (*etc.*)

49

see! _____ I'm

(PETER:)

53

fly - ing! _____

WENDY:

JOHN:

MICHAEL:

Fly - ing!

Fly - ing!

Fly - ing!

(PETER:)

57 Musical notation for Peter's first line of lyrics. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are: "Noth - ing will Stop me now, High - er still,"

60 Musical notation for Peter's second line of lyrics. It consists of a single staff in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. The lyrics are: "Look at how I can zoom a - round,"

63 Musical notation for Peter's third line of lyrics. It consists of a single staff in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes, ending with a long note for "fly - ing!". The lyrics are: "Way up off the ground, I'm fly - ing!_____"

(PETER flies back down to earth.)

66 Musical notation for Peter's final line of lyrics. It consists of a single staff in treble clef with a key signature of two sharps. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are: "You like it?"

PETER: You like it?**CHILDREN:** Oh, yes Peter, yes! *(etc.)***PETER:** Want to learn how?**CHILDREN:** Oh, teach us, Peter, please teach us! *(etc.)***PETER:** First I must blow the fairy dust on you.*(PETER blows fairy dust on the CHILDREN.)*

72 2 (PETER:)

Now

76 CHILDREN:

think love-ly thoughts! Think love-ly thoughts!

JOHN: Fishing!
 WENDY: Hopscotch!
 MICHAEL: Candy!
 WENDY: Picnics!
 JOHN: Summer!
 MICHAEL: Candy!

JOHN: Sailing!
 WENDY: Flowers!
 MICHAEL: Candy!
 PETER: Lovelier thoughts, Michael!

80 4 4

MICHAEL:
 Christmas?

*(MICHAEL rises into the air.
 JOHN and WENDY take off
 soon after.)*

88 2

PETER: That's it! Off to Neverland!
 WENDY: Neverland! Oh, it would be lovely!
 PETER: There are Pirates and Brave Girls!
 JOHN: Pirates!
 MICHAEL: Brave Girls!

WENDY: Let's go at once!

PETER: Get ready!

15

(PETER:)



You

107

WENDY:

JOHN:

MICHAEL:



rea - dy?

Rea - dy!

Rea - dy!

Rea - dy!

**WENDY, MICHAEL,
JOHN, PETER:**



Don't for-get, Don't be slow, Read-y, set, Here we go!

PETER:

parlando



Wen-dy, Mich-ael, John,

Tink-er Bell, come on!

**WENDY, MICHAEL,
JOHN, PETER:**



Hur-ry up and fol-low me for I will soon be gone, I'm

123



fly -

*(PETER flies out the window, followed by
WENDY, JOHN, MICHAEL and TINKER BELL.)*

127




ing! _____

2 12


ENSEMBLE:

143



High up and as light As I can

147




be, _____

151



I must be a sight Love - ly to

155

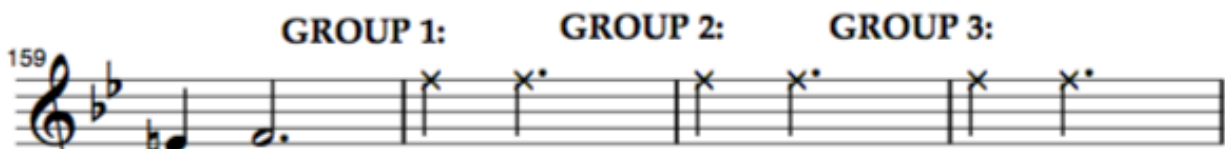


see! _____ I'm

Musical notation for measure 155: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of a half note G4, a half note A4, a half note B4, and a quarter note G4 with a fermata. The lyrics "see!" are under the first three notes, and "I'm" is under the final note.

GROUP 1: GROUP 2: GROUP 3:

159

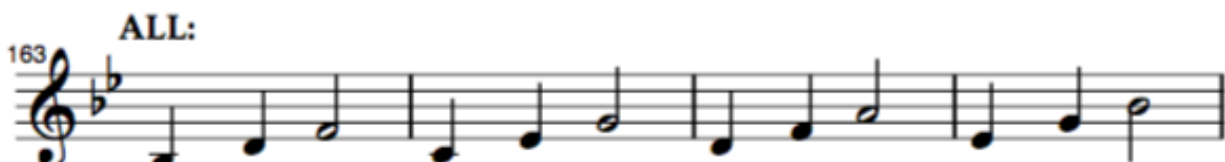


fly - ing! Fly - ing! Fly - ing! Fly - ing!

Musical notation for measure 159: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the measure is filled with rests marked with an 'x'. The lyrics "fly - ing!" are under the first three notes, and "Fly - ing!" is under the rests.

ALL:

163



Don't for-get, Don't be slow, Read-y, set, Here we go!

Musical notation for measure 163: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The lyrics are: "Don't for-get," "Don't be slow," "Read-y, set," "Here we go!"

parlando


167



Wen-dy, Mich-ael, John, Tink-er Bell, come on!

Musical notation for measure 167: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The lyrics are: "Wen-dy, Mich-ael," "John," "Tink-er Bell, come on!"

171



Hur-ry up and fol-low me for I will soon be gone, I'm

Musical notation for measure 171: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The lyrics are: "Hur-ry up and fol-low me for" "I will soon be gone, I'm"

Broad

175

fly - ing! _____

Detailed description: This is a musical score snippet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first four measures contain a melodic line of four quarter notes, all tied together with a long horizontal slur above them. The notes are G4, A4, Bb4, and C5. The fifth measure is a double bar line. The sixth measure starts with a new time signature of 4/4. It contains a half note G4, followed by a quarter rest, and then a quarter note G4. The lyrics 'fly - ing!' are positioned below the notes, with a long horizontal line extending from the end of the word 'ing!'.