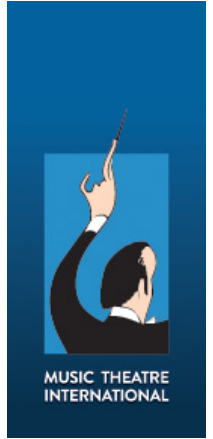


Music Theatre International

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Audition Central: Peter Pan JR.



Script: Lost Boys

SIDE 1

TOOTLES

They're gone!

BRAVE GIRL #1

Now!

(The BRAVE GIRLS quickly re-enter and grab one of TOOTLES' arms. The other LOST BOYS grab TOOTLES' other arm – a tug of war. Suddenly CURLEY looks up and offstage.)

CURLEY

Look! A bird!

(All look up, stopping tug of war.)

ALL

A bird! *(etc.)*

WENDY

(from offstage)

Poor Wendy! Poor Wendy!

SLIGHTLY

It's a Wendy bird!

TIGER LILY

The bird must be omen.

BRAVE GIRL #2

Good or bad omen?

TIGER LILY

Famous Brave Girl proverb: when in doubt – run!

SIDE 2

PETER PAN

I'm back! And I have a great surprise.

SLIGHTLY

So have we!

CURLEY

We killed a big white bird.

ALL

And look!

(They stand aside. PETER sees WENDY.)

PETER PAN

Wendy! With an arrow in her heart! This isn't a bird – it's a lady!

LOST BOYS

(dismayed)

A lady! *(etc.)*

PETER PAN

I was bringing her here to be our mother – and you have killed her.

(PETER reaches toward the arrow to remove it from WENDY. Before he can pull the arrow out, WENDY grabs his arm.)

NIBS

Look at her arm.

TWIN #1, TWIN #2

She lives!

(The LOST BOYS cheer as PETER removes the arrow, which is stuck to the acorn button.)

PETER PAN

See – the arrow struck against this. It's a kiss I gave her.

TOOTLES

I remember kisses. Let me see – aye, that's a kiss.

PETER PAN

Are you asleep, Wendy? Don't you want to get up and play? *(WENDY shakes her head and turns over onto her side – settling comfortably and happily.)*

TOOTLES

What shall we do with Wendy?

SLIGHTLY

Let's carry her down into the house.

PETER PAN

No, no! You mustn't touch her. That wouldn't be sufficiently respectful. I know – we'll build a house around her!

LOST BOYS

A house!

PETER PAN

I have a plan—

SIDE 3

CECCO

What was that?

PETER PAN

(mimics Captain Hook's voice)

Ahoy there, you lubbers!

STARKEY

It is the Captain, he must be close by.

SMEE

(calling)

I tied Tiger Lily to the tree, Captain.

PETER PAN

(mimics Captain Hook's voice)

Set her free!

SMEE

But, Captain—

PETER PAN

(mimics Captain Hook's voice)

Cut her bonds, or I'll plunge me hook in you.

STARKEY

Better do as the Captain orders.

SMEE

Aye aye!

(They untie TIGER LILY, and she runs off in the direction of PETER and the LOST BOYS. TIGER LILY and PETER shake hands. The LOST BOYS are about to cheer when TIGER LILY quiets them.)

TIGER LILY

Ssshhh.

CAPTAIN HOOK

(from offstage)

Ahoy there!

TWIN #1, TWIN #2

It's Hook.

NIBS

He's coming down the path.

CURLEY

We're trapped.

TIGER LILY

Follow me.

(TIGER LILY leads the LOST BOYS away in one direction as CAPTAIN HOOK enters from the other.)

SMEE

It is the Captain!

STARKEY

Captain, is all well?

CAPTAIN HOOK

All is very well.

(shrieks)

Where is Tiger Lily?

SMEE

It is all right, Captain, we let her go.

CAPTAIN HOOK

Let her go?

SMEE

'Twas your own orders, Captain.

CECCO

You called to us to let her go.

CAPTAIN HOOK

Brimstone and gall, what cozening is here?

(TIGER LILY and the LOST BOYS have all made it offstage. PETER is last in line. He turns toward CAPTAIN HOOK, crows and quickly exits).

Peter Pan!

SIDE 4

WENDY

Tiger Lily, I'll never get my children to sleep after all this excitement.

TIGER LILY

We'll go up now. We'll keep guard and watch for pirates.

(General goodnights. BRAVE GIRLS exit.)

WENDY

Now, children, make your father comfortable.

SLIGHTLY

Here's your chair, Father.

TWIN #1, TWIN #2

Here are your slippers, Father.

NIBS

Here's your paper, Father.

WENDY

Now go wash up – it's your bed time.

(The LOST BOYS run off. A serious expression comes over PETER's face. WENDY notices.)

They are sweet, aren't they, Peter?

(no response)

Peter?

(no response)

Peter, what is it?

PETER PAN

I was just thinking – it's only pretend, isn't it, that I'm their father?

SIDE 5

WENDY

Peter, I'm going to give you your medicine before your journey.

(WENDY puts Peter's medicine onto the shelf.)

Get your things, Peter.

PETER PAN

I'm not going with you, Wendy.

WENDY

Yes, Peter.

PETER PAN

No

WENDY

But why not?

PETER PAN

I don't want to grow up and learn about solemn things. I just want to always be a little boy and to have fun. No one's going to catch me and make me a man.

(MICHAEL, JOHN, and the LOST BOYS re-enter with bundles.)

SLIGHTLY

We're all ready to go now.

WENDY

Peter isn't coming with us.

TOOTLES

Peter's not coming?

CURLEY

Then, Peter, we won't leave you.

PETER PAN

Now then, no fuss, no blubbering, just say goodbye.