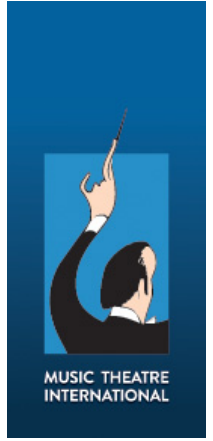


Music Theatre International

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Audition Central: Peter Pan JR.

Score: Captain Hook



HOOK'S WALTZ

Grand Valse (in 1)

3 (HOOK:)

Who's the swin - i - est

6 (HOOK:)

swine in the world?

PIRATES:

Cap - tain Hook!

10

Who's the dirt - i - est

Cap - tain Hook!

14

dog in this won-der - ful world?

Cap - tain Hook!

Rall.

18

(PIRATES:) (*sung*)

Cap - tain Hook!_____

A tempo

HOOK:

21

Cap - tain of vill - ain - y,

25

Mur - der and loot, Ea -

30

ger to kill an - y Who says that his

34 (HOOK:)

hook is - n't cute! Who's the

SMEE: (*cowering*)

It's cute!

38 A tempo

slim - i - est rat in the pack?

PIRATES:
(*shouted*)

Cap - tain

Who's un -
Hook! Cap - tain Hook!

46
love - a - ble? Who's un - liv - a - ble?
JUKES:
You!

49
Whose ex - is - tence is quite un - for - giv - a - ble?
CECCO:
You!

53 (HOOK:)
Who would stoop to the low - est and
STARKEY:

You!

56 (HOOK:)

cheap - est of tricks in the book?

59

Rit. HOOK: 2

Bli - mey!

(PIRATES:) (sung)

Tricks in the book!

62 A tempo

sli - mey Cap - tain

sli - mey Cap - tain

Slower

66

Hook! _____ Who's the

Hook! _____

Tempo I

70

swin-i-est? The dog-gi-est? The


f Swin-i-est! Dog-gi-est!

74

slim-i-est?

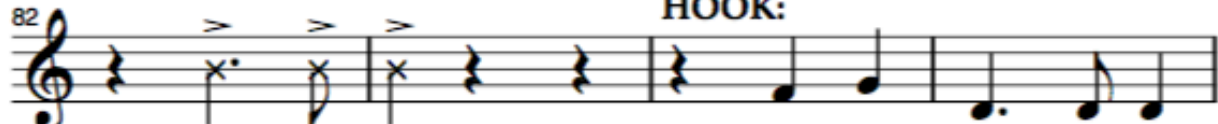
Slim-i-est! Who's the creep-i - est

(PIRATES:)

78 


creep in the world? Cap - tain Hook!

HOOK:

82 


Cap - tain Hook! Who's un - sen - si-ble?

(HOOK:)

86 

Re - pre - hens - i - ble? Whose be - ha - vior is

PIRATES:



You! You!

90

just in - de - fens - i - ble?

You! Who's the crawl-ing-est,

Detailed description: This block contains two staves of music. The first staff starts at measure 90 and ends at measure 93. The second staff starts at measure 94 and ends at measure 97. The lyrics are split across these staves.

(PIRATES:)

94

cru - el - est, crum-mi - est crook-ed - est crook?

Detailed description: This block contains one staff of music starting at measure 94 and ending at measure 97. The lyrics are written below the staff.

HOOK:

98

Crook-ed - est crook!

PIRATES:

What a prize!_____

Detailed description: This block contains two staves of music. The first staff starts at measure 98 and ends at measure 101. The second staff starts at measure 102 and ends at measure 105. The lyrics are split across these staves.

102

HOOK:

Detailed description: This block contains one staff of music starting at measure 102 and ending at measure 105. The lyrics are written above the staff.

Mis - sus Hook's lit - tle

(PIRATES:)

— What a joy! —

Pesante

106

ba - by boy! —

f The scourge of the

Rubato colla voce

(daintily)

110

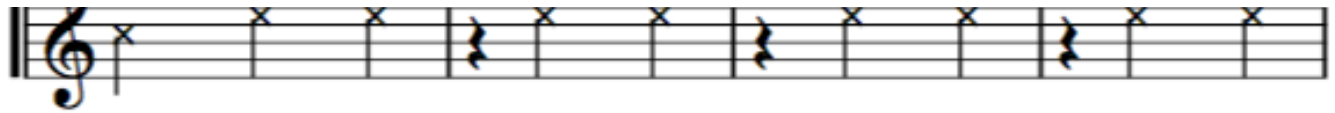
Just I'll ol' me! Cap - tain

sea! Cap - tain

A tempo (in 1)

115

Hook! Hook!



Hook! Hook Hook! Hook Hook! Hook Hook! Hook Hook!

119

Hook! Yo - ho!

Yo - ho!

ff

ff

Detailed description: This block contains a musical score for two staves. The first staff begins with a treble clef and a measure rest. The second measure contains a quarter note with an accent (>) and an 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. The third measure is a whole rest. The fourth measure contains a quarter note with an accent and 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. The fifth measure contains a quarter note with an accent and 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. The sixth measure contains a quarter note with an accent and 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. The seventh measure contains a quarter note with an accent and 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. The eighth measure contains a quarter note with an accent and 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. The second staff begins with a treble clef and a measure rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note with an accent and 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. The fifth measure contains a quarter note with an accent and 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. The sixth measure contains a quarter note with an accent and 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. The seventh measure contains a quarter note with an accent and 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. The eighth measure contains a quarter note with an accent and 'x' on the first line, followed by a quarter rest and a quarter note with an 'x' on the second line. Dynamics *ff* are placed above the first and fifth measures of the second staff. Lyrics 'Hook!' are placed below the first measure of the first staff. Lyrics 'Yo - ho!' are placed below the fourth and sixth measures of the first staff and the sixth and eighth measures of the second staff.