

## ZEAL

Love must be sincere. Hate what is evil; cling to what is good. Be devoted to one another in love. Honor one another above yourselves. Never be lacking in zeal, but keep your spiritual fervor serving the Lord. Be joyful in hope, patient in affliction, faithful in prayer. Share with the Lord's people who are in need. Practice hospitality.

**Characters:** Holy Spirit, God's People, Humanity

**Themes:** Staying in step (in rhythm) with the Spirit; Jesus shows us "what," the Spirit shows us "how"; the life God calls us to moves in a certain rhythm; we need the Holy Spirit to stir up zeal within us.

**Inspirations:** Zumba, following and copying a leader's dance moves until we are all enjoying the same groove for a purpose, energetic leading of a group of people. STOMP, using percussion, drums (buckets, trash cans, bins), drumsticks and movement to show harmony, coming together, passion, zeal.

**Context:** The beginning of the Church in Acts 2. A community of believers committed to Christ, praying for the Holy Spirit. A church that believes in what they do, but needs a stirring up of the Holy Spirit.

**Props:** Drumsticks, black drama cubes, trash cans, bins, buckets, etc.

**Song: Devotion (VOUS Worship)**

*God's people, are on stage, praying for the Holy Spirit,  
who shows up in style.*

Wherever I go  
You're the one I give my devotion  
Your love is greater  
From the heights to the ocean  
I look to Your ways  
You'll always be my motivation  
You pull me closer  
Caught up in Your rhythm and motion

*Holy Spirit shows up, exuding rhythmic energy. Her love for God is obvious in her movements and choreography. She is constantly giving glory to God and excited about stirring up His people. She pulls out a pair of drumsticks.*

It's only You  
You're the one I live for  
It's only You  
You're the one I look to  
It's only You  
You're the one I'm feeling

Only You, God it's only You

*Holy Spirit goes from person to person, calling them into God's rhythm,  
and inspiring them to start to move to the beat.*

So I will run to Your love

God, I'm giving You all of me

All of me

I've searched the world and I've found

Your love is always enough for me

Enough for me

Your love

God, it's only You

*Holy Spirit captures the combined attention of God's people,  
showing them a dance, a movement, they can become a part of.  
During the interlude, they dance, Zumba style.*

Wherever I go

You're the one I give my devotion

Your love is greater

From the heights to the ocean

It's only You

You're the one I live for

It's only You

You're the one I look to

It's only You

You're the one I'm feeling

Only You, God it's only You

*Holy Spirit gives out drumsticks to each person, showing them how  
they can use to drum beat to proclaim God's love to others.  
They learn their beats tentatively.*

So I will run to Your love

God, I'm giving You all of me

All of me

I've searched the world and I've found

Your love is always enough for me

Enough for me

Your love

God, it's only You

*People of God join together in "devoted" choreography that the Holy Spirit  
showed them at the beginning. During the interlude they do the rhythm  
that the Holy Spirit taught them, with a little bit more confidence.*

A heartbeat to Your heart

Is what I want, is what I want

A heartbeat to Your heart

Forever Yours, forever Yours

*Holy Spirit reminds the people of God that they are doing this  
for the Lord. HE is the reason that they move in this common rhythm.*

It's only You

You're the one I live for  
It's only You  
You're the one I look to  
It's only You  
You're the one I'm feeling  
Only You, God it's only You  
God, it's only You

*Everyone comes together in the same beat pattern with their drumsticks, getting more and more excited. By the musical interlude, everyone breaks out into their beat patterns with as much energy as they can give it. In the meantime, suffering Humanity comes in to hear the rhythm. God's people can't necessarily see suffering Humanity respond with interest to the drum beats, but the rhythm has an obvious positive effect that the audience can see.*

#### *Song Ends*

*Things... fall apart.*

*Rhythm starts to fall apart for various reasons. Characters can say lines or show the following ideas with actions:*

"I'm getting tired."

"You're doing your part wrong!"

"My part doesn't matter."

"Why are we doing this again?"

"I can't do this by myself!"

*As things continue to fall apart, Humanity starts to lose interest ("nothing left to dance/move to") and starts to lose the positive influence that the rhythm had on them. This could show itself in "want," "despair," "pain," "sickness," "loneliness," etc.*

*In fact, they are worse off than before, ending up on the floor of the stage.*

#### **Song: Freedom (Jesus Culture)**

*Holy Spirit comes back in, seeing what the lack of rhythm has done to suffering humanity. She also sees the state of God's people and picks up a bucket with her drumsticks and zealously, passionately, calls the Church back to action.*

Step out of the shadows, step out of the grave  
Break into the wild and don't be afraid  
Run into wide open spaces, grace is waiting for you  
Dance like the weight has been lifted, grace is waiting

*Holy Spirit confronts God's people for their complacency, and they are convicted for losing the rhythm.*

Where the Spirit of the Lord is  
There is freedom, there is freedom  
Where the Spirit of the Lord is

There is freedom, there is freedom  
Come out of the dark just as you are  
Into the fullness of His love  
For the Spirit is here, let there be freedom  
Let there be freedom

*The Holy Spirit shows the grace and compassion of the Lord to His people,  
inviting them to experience the freedom of life with the Spirit.*

Bring all of your burdens, bring all of your scars  
Come back to communion, come back to the start  
Run into wide open spaces, grace is waiting for you  
Dance like the weight has been lifted, grace is waiting

*Holy Spirit shows the people of God suffering Humanity all around them,  
showing them that they need to do their part to build the Kingdom of God*

Where the Spirit of the Lord is  
There is freedom, there is freedom  
Where the Spirit of the Lord is  
There is freedom, there is freedom  
Come out of the dark just as you are  
Into the fullness of His love  
For the Spirit is here, let there be freedom  
Let there be freedom

*God's people start to rebuild the drum pattern they learned before (  
or possible a new one). As it builds, Holy Spirit goes around to  
suffering humanity and slowly brings them back to life.*

Chains will fall, prisons shake  
At the sound of Jesus' name  
Lives made whole, hearts awake  
At the sound of Jesus' name

Chains will fall, prisons shake  
At the sound of Jesus' name  
Lives made whole, hearts awake  
At the sound of Jesus' name!

*Suffering Humanity becomes completely restored and transformed, receiving  
drumsticks as they also become the people of God. They also add into the rhythm.*

Where the Spirit of the Lord is  
There is freedom, there is freedom  
Where the Spirit of the Lord is  
There is freedom, there is freedom  
Come out of the dark just as you are  
Into the fullness of His love

For the Spirit is here, let there be freedom  
Let there be freedom  
Let there be freedom

Dance like the weight has been lifted, grace is waiting for you  
Dance like the weight has been lifted  
Dance like the weight has been lifted, grace is waiting for you  
Dance like the weight has been lifted, grace is waiting  
Dance like the weight has been  
lifted, 'cause He did it, yes, He did it  
Oh, dance like the weight has been lifted, grace is waiting!

Where the Spirit of the Lord is  
There is freedom, there is freedom  
Where the Spirit of the Lord is  
There is freedom, there is freedom  
Come out of the dark just as you are  
Into the fullness of His love  
For the Spirit is here, let there be freedom  
Let there be freedom  
Let there be freedom  
Let there be freedom!