

Dance Marking Rubric

Level _____

Corps _____

Song _____

	Poor	Fair	Good	Excellent	Tally
Technique <i>/20</i>	The dancer(s) had distracting and improper or unsafe technique. 1-5 Points	The dancer(s) had passable technique. 6-10 Points	The dancer(s) had good technique with only minor exceptions. 11-15 Points	The dancer(s) had close to perfect technique and alignment. 16-20 Points	
Meaning and Expression <i>/30</i>	The choreography did not fit with the style of music or match the lyrics in any way. The dancer(s) were not performing with their faces and the message of the song was lost. 1-9 Points	The choreography in some ways matched the lyrics and style of music. There were moments of clear storytelling but needs more rehearsal. 10-19 Points	The choreography reflected the lyrics and style of music. The dancer(s) were all expressive, conveying the message. 20-24 Points	The choreography was superbly executed, it reflected the style of music and enhanced the lyrics. The meaning of the song was made clear through the storytelling of the dancer(s) and their expressiveness. Your dedicated rehearsal time has paid off! 25-30 Points	
Choreographic Tools <i>/20</i> (Opposition, Levels, Unison, Solos, Cannon and Use of whole body)	Parts of the body were completely left out of the choreography. There was little to no use of choreographic tools. 1-5 Points	There was some use of the choreographic tools. More focus on using the whole body is necessary. 6-10 Points	Good use of the choreographic tools. The whole body was used to express the message. 11-15 Points	The choreography was interesting and engaging to watch with fantastic use of many of the choreographic tools. The dancer(s) have clearly worked hard to master such a diverse piece. 16-20 Points	
Spacing and Formations <i>/20</i>	The choreography was concentrated in one portion of the stage. Little to no formations were used. The formations that were visible were messy and unclear. 1-5 Points	Some formations were used but were messy at times. More use of the stage is necessary. 6-10 Points	A variety of formations were clear and complimentary to the song with only minor adjustments necessary. Most of the stage was used. 11-15 Points	A variety of perfectly clear and effective formations were performed with precision. The entire stage was utilized. 16-20 Points	
Costume <i>/10</i>	Costumes were either ill fitting, non-existent or inappropriate for the dancer's bodies or the piece. Costumes were a distraction. 1-3 Points	Costumes were somewhat appropriate. 4-5 Points	Costumes were appropriate and fit well. 6-7 Points	Costumes were perfectly suited to the dancer's individual bodies and not only were they appropriate for the style of dance, but they enhanced the choreography and added to the effectiveness of the piece. 8-10 Points	
Hair & Makeup <i>/10</i>	Hair was messy, inconsistent, in the face and was a distraction. If makeup was needed, it was non-existent, messy or over-applied for the venue. It was a distraction. 1-3 Points	Hair was passably neat and out of the face. If makeup was needed, it was used to accentuate the dancer's expressions but there were some large exceptions throughout the group. 4-5 Points	Hair was almost perfect with only slight adjustments necessary. If makeup was needed, it was used to accentuate the dancer's expressions with some minor exceptions. 6-7 Points	The dancer(s) had perfectly neat hair styled to suit the music and dance style. Hair was never a distraction, but an asset to the piece. If makeup was needed, it was used perfectly to accentuate the dancer's expressions for this venue. 8-10 Points	

Notes

How to use this rubric:

- Read over the rubric before you begin adjudicating, to familiarize yourself with the system.
- As you are watching the dance, mark the text boxes that best reflect what you observe.
- If you have time, underline specific words or sentences that fit the most.
- There is a range of points allotted to each text box (Ex. **5-10 Points**). Select the appropriate amount of points for each category (row) and write them in the **Tally** column on the far right. Use the neighboring text boxes to help you assign the accurate amount. Keep in mind the maximum amount of points available for each category as stated in the column to the far left.
- In the 'Notes' section, encourage the dancers and give as many helpful tips as possible.